



TECHNICAL RIDER

2018

1. STAFF

At least two nice and professional people. Stage technician and system engineer.
REQUIRED

2. SYSTEM PA

The members of the band are willing to work with L'acoustics systems and other brands providing high standard which:

- should be set and installed by professionals,
- are able to cover the audience with an equal sound pressure at 106 dBA,
- have the appropriate amount of subbases (more than stated by the manufacturer),
- generate the same tone both on the Left and the Right side,
- are free of hums,
- are phase tuned and matched with the use of an external processor, measuring system and by a person who knows how to do it (a mixer is not a processor).

If it is not possible to provide brand systems, the band requires to provide the equipment meeting the aforementioned conditions. In such circumstances it is of crucial importance to contact the band sound engineer +48 691 112 114.

3. MIXER, FOH POSITION

The engineer likes/accepts

- Behringer - X32 - only accepts
- Digidesign - Profile, Venue
- Midas-Pro series, m32
- Yamaha - CL and QL series (**NOT LS9, 0196v**)
- Soundcraft - VI series (**NOT impact, compact etc.**)
- SSL L200

The engineer does not accept

- Allen & Heath iLive
- Digico

The analogue mixers after phone consultation +48 691 112 114

The console must be located centrally, in the distance $\frac{2}{3}$ of the audience.

4. MONITORS

The band brings monitor system (mixer) and a splitter with a forming for the FOH mixer. The monitors are not required. The appropriate amount of cables and their length adjusted to the size of the stage is required.

The mixer is set on the right side on the stage (when looking at the stage). This spot is where the Stagebox for the FOH mixer and where the 5-plug strip are put.

Cables inear is the position of the Base, Cajon, Trumpet, Sax / Clarinet, Trombone.

Wireless inear is the position of Accordion / Vocal, Violin / Vocal

5. STAGE

At least 5 metres wide and 4 metres deep (measures on the stage plan are the optimal ones)

6. FREQUENCIES

Wireless inear Range 656-692 MHz

Saxophone / Clarinet - possible to use the wireless system. Range A 516-558 MHz

7. ON STAGE CABLES

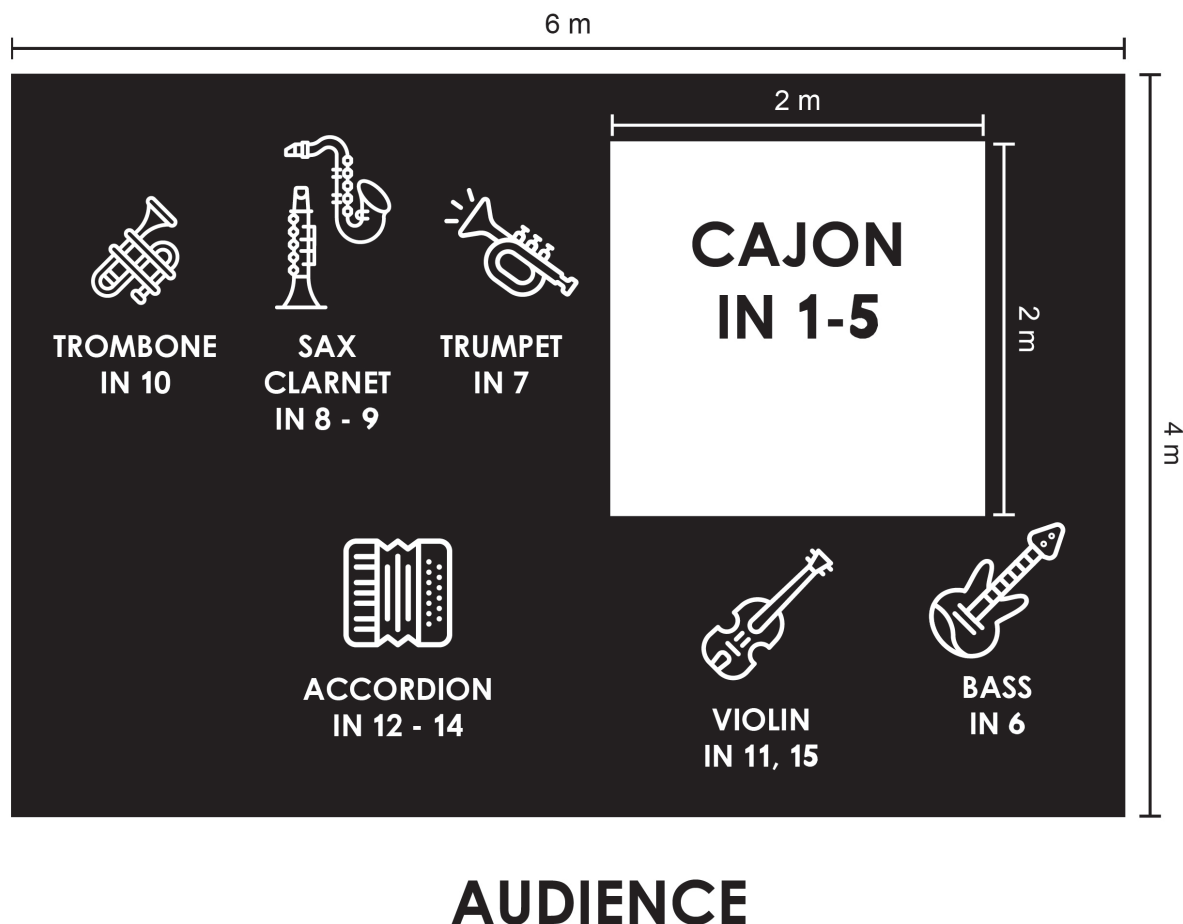
Set neatly, the best if done with the use of the multicores. For the Brass section from the rear of the stage.

8. INSTALLATION AND SOUNDCHECK: 90 min

9. INPUTLIST

1. Cajon In - own microphone
2. Cajon Back - own microphone, small stand
3. Cajon Front - own microphone, small stand
4. Darbuka - own microphone, small stand
5. Crash, splash - capacitor microphone sm 81, small stand
6. Base - active DI (Radial or Bss or Klark Teknik)
7. Trumpet - own microphone, large stand with sm 57.
This microphone is used only to hang up the plexi
8. Saxophone - own microphone,
in some cases the own wireless system can be used
9. Clarinet - active DI (Radial or Bss or Klark Teknik),
in some cases the own wireless system can be used
10. Trombone - own microphone
11. Violin - active DI (Radial or Bss or Klark Teknik)
12. Accordion HI - own microphone
13. Accordion Lo - own microphone
14. Accordion / Vocal - sm 58, large stand
15. Violin / vocal - sm 58, large stand
16. FX Korg return
17. FX Korg return
18. FX Lexicon return

10. STAGE PLAN



11. CONTACT

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12. The rider is an integral part of the agreement (appendix No. 1)

In case of breach of the rider (any of the aforementioned conditions), the band reserves the right stop the soundcheck (and consequently - to refuse to perform) until the appropriate equipment is provided and the conditions are met.